

## Anna Pasqualucci

Master Screen Painter

Bio

Born in Baltimore and raised in nearby Anne Arundel County, I was mesmerized by painted screens in the city rowhouses as a child and came to embrace the magical art form later in life. I am one of a handful of Maryland artists who practice this century old folk art that was once and is still beloved by many Baltimoreans.

Like many folk artists, I am predominately self-taught. I have been “Painting the Town One Window at a Time” since 2007 and recently earned the title of Master painter through the Maryland State Arts Council’s Maryland Traditions Master-Apprentice program.

As an active artist board member of the Painted Screen Society of Baltimore, I have contributed to community projects and grants, the Maryland State Art’s Council’s annual Maryland Traditions and National Folklife Festivals, and the Centennial Celebration of Baltimore’s painted screens in 2013. Along with fellow contemporary screen painters, I was recognized in Elaine Eff’s book *The Painted Screens: An Urban Folk Art Revealed*. I enjoy teaching screen painting in public schools, private classes and community workshops. My screen art has been exhibited in local galleries, a highpoint being “PICTURE WINDOWS ... The Painted Screens of Baltimore and Beyond” at Maryland Institute College of Art, Dec 2013 – Mar 2014, and in the time-honored art galleries along the streets of Baltimore.

[www.PaintedWindowScreens.com](http://www.PaintedWindowScreens.com)

